

## New STLC website, Facebook, newsletter is here!



[WATERMANCENTER.COM](http://WATERMANCENTER.COM)

Good news! The STLC now has a website and Facebook page to keep our supporters and the community better informed. More importantly, it give you, our supporters, a way to stay in touch with us!

The new and exciting website, [www.watermancenter.com](http://www.watermancenter.com), has information about our nonprofit, our mission statement, blueprints for the Primary Annex (which we own), and a page for supporters. It also has a page dedicated to

area artists and their work. If you or an artist you know would like to be considered for this page, please e-mail us at the link on the website.

Our Facebook page, Save-the-Lyon Commission, Inc., has been set up as a group page. The news page is active for us to list upcoming events and news updates, as well as for you to contact us. Please add us to your Friends list. There is also a link to our website, where you can become a member.

As you can see, we have completely revamped our newsletter to make it more "reader friendly"

and give you more news and activities updates.

This edition, along with a letter of introduction, will be sent to the public. **Future newsletters, however, will be sent to members only.** You may join for \$10 per person, or \$15 per family. The membership form on page 3 lists membership benefits.

We hope you will share our excitement about our new happenings and future plans. Winter may be coming for Bath, but the STLC is experiencing a rebirth of our purpose to make the Waterman Center for the Arts a reality. Our membership is growing, and we hope you will join us.

### SPECIAL POINTS OF INTEREST:

- ◆ Website Launch: Survey
- ◆ Friend us on Facebook: Save the Lyon Commission Inc.
- ◆ Featured Artist
- ◆ Cookbook



### Moving forward...

With the generous help of the Waterman sisters, the Primary Annex is now fully protected from further court action and now belongs to us. The STLC is actively working on protecting the remaining portion of the Dana L. Lyon school building.

When passing the deed of the Annex to the STLC, the Waterman family stipulated the building be used for community arts and education. We are dedicated to making their vision and our dream come true.

We have employed an architect who specializes in historic preservation to draw up blueprints. These are posted on our website, [www.watermancenter.com](http://www.watermancenter.com).

We have also been awarded a grant for \$75,000 to help defray the costs of such work. However, this is a matching funds grant, and we need your help to do this.

With financial support from Dana L. Lyon alumni near and far, the local community residents and businesses, artists and educa-

tors, we are making plans to begin work on the restoration of the Annex. We also are strengthening efforts to protect the remaining portion.

We need your help to make this happen. The website, [www.watermancenter.com](http://www.watermancenter.com), has a survey for your ideas and suggestions. Please take a moment to respond, and help us make this your arts center, and a source of pride for all area residents.

You may also become a member online.

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“WE SHAPE OUR  
 BUILDINGS;  
 THEREAFTER, OUR  
 BUILDINGS SHAPE  
 US” -WINSTON  
 CHURCHHILL-



To see more of “2Crocked Pots” see the featured links on our website



*Cookbooks also can be bought from the following individuals:*

*Rosalie Niemczyk*

*Curt Hopkins*

*Bill Townsend*

*Jerry & Dorothy Hobbs*

*Teresa & Alan Turner*

## *New York Villages Use Art Centers to Revitalize*

Last summer, *The Washington Post* featured an article about three upstate New York villages — Hamilton, Earlville and Cazenovia — that are using arts to stimulate local economy. All three have local art centers and galleries, drawing artists who seek a quiet, peaceful place to live, work, and sell in community-based studios.

Hamilton’s pride is MAD Art, a community arts nonprofit run by volunteers. It is housed in a restored brick building on Lebanon Alley.

Cazenovia hosts Evergreen Gallery, where 40 area artists display and sell their varied wares, rang-

ing from jewelry to woodwork.

The 118-year-old historic Earlville Opera House building houses an arts center. It was rescued from a wrecking ball in the 1970s (sound familiar)? Fully restored to its former beauty, today it hosts an art gallery on the street-level floor. In the 300-seat auditorium on the second floor, musicians and performers of all genres — from bluegrass to modern dancers, and more — draw audiences from as far away as Ontario.

While it is true two of the above are college towns, Bath has a unique advantage. We are “The Gateway to the Finger Lakes.”

Thousands of tourists pass through Bath annually. Many are art collectors who want to buy local art to take home.

Urban and regional planning experts who have studied the nationwide trend of arts revitalizing small towns and rural areas.

Tourists spending adds to the local economy. Also, an arts center often draws new residents such as retirees and artists, looking for quiet places to live.

What works with Hamilton, Earlville and Cazenovia, can work in Bath. The goal of the STLC is to make this happen for our area.

## *Featured Artists Roland & Pam Storms “2 Crocked Pots”*

Local potters Roland and Pam Storms, who own “2 Crocked Pots,” are a great example of a successful small business that will benefit from the Waterman Center. After taking pottery courses at Corning Community College, they discovered hidden talent and enjoyment in pottery. Both share the wheel work, producing useable, one of a kind art. Both also have a unique talent in design. Roland’s exquisite paintings on the pottery and Pam’s extensive glazing and jewelry design are finishing touches.

As members of the Southern Tier Potters Guild, the Storms look forward to using the Waterman Center to host events, meetings, lessons and a gallery to show case their art. For more information about “2 Crocked Pots” see our website, [www.watermancenter.com](http://www.watermancenter.com) on the featured links page or their website [www.2crockedpots.com](http://www.2crockedpots.com).

[If you would like to be a featured artist please contact us by email, website contact page or send us a letter.](#)

## *Cookbook Fundraiser*

**“Healthy Eating from DEPRESSION to RECESSION”**

**Published by: The-Save-the-Lyon Commission, Inc.**

**Editor: Rosalie Walsh Niemczyk Co-Editor: Teresa Townsend**

**Collater: GT Ritter**

Whether you are an experienced cook or a beginner, you’ll enjoy this cookbook. A collection of old and new recipes submitted by many Friends of the Save-the-Lyon-Commission, Inc, it includes interesting hearty recipes from the past, as well as quick recipes for busy modern day cooks.

Priced at **\$10.00 (plus \$4.90 shipping)**, available locations: Longwell Lumber, Old National Hotel, MJ Ward & Son Inc., Gregory L. Shultz, DDS or email request at [savethelyon@watermancenter.com](mailto:savethelyon@watermancenter.com)



## Membership

The Save-the-Lyon-Commission (STLC) is a 501©(3) not-for-profit organization formed during 2003. The mission of the STLC is dedicated to the preservation and restoration of the Dana L. Lyon School site, which is comprised of two historic anchor buildings located in the registered Historic District of Bath, New York. The Commission recognizes that saving this site will play an integral part in the revitalization of our Village.

Both of these buildings have historic landmark designation in the National Register, New York State Register and were listed on the Seven to Save properties by the Preservation League of New York State.

**Your membership shows your continued support to the Waterman Center for the Arts. Membership and donations will allow us to continue to protect the historic Dana L. Lyon and reopen its doors with new purpose.**

*Membership benefits': annual newsletter, option to advertise on our website, be featured in our news letter, future benefits to use the Waterman Center for the Arts (reunions, meetings, workshops,.....)*



Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone:(\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

**Optional**

Class of: \_\_\_\_\_

Would you like to volunteer: \_\_\_\_\_

Make your check payable/send to: **Save-the-Lyon Commission, Inc. POB 83, Bath NY 14810**

**Annual Dues for membership**

**Donor Level (Donations include membership)**

Individual.....\$10.00

Davenport.....\$50.00

Family.....\$15.00

Haverling.....\$75.00

Business.....\$25.00

Waterman.....\$100.00 or more

New: \_\_\_\_\_ Renewal \_\_\_\_\_

Membership year runs from January 1st to December 31st

Gift Membership (person giving gift):

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_