

2025

R7m

The Save-The-Lyon-Commission, Inc. Newsletter



THE "LYON" IS ROARING MAD

*They took away his glad
When he was sold
He's past being sad
And is now getting bold.*

*The School District left him cold
Hoping he'd look bad
Thinking he'd grow old with mold
Instead he showed he's no fad.*

*The "Lyon" is still on the ground
He suffered a bum deal all around!
But friends and grads have been found
And Save-The-Lyon has rallied 'round*

*The "LYON" will come back =
Safe and sound!*

COMMENTS FROM OUR DONORS

Thank you so much for letting me know about this worthy endeavor! What fond memories I have of 2nd grade in the Primary Annex with Miss Smith as my teacher. Unforgettable memories of grades 3-12 in the high school section.

Our class of '52 was blessed to have Bernard Hough, Betty Hopkins, and John Ormsby arrange a tour of the school for our 50th class reunion. At that time it was thought the school would be torn down. Thank goodness that didn't happen.

Would love to be kept informed.

Sincerely,

Jean Stabel Mattison

*Keep up the good work! Karol Anders Keep up the cause! I support you 100%
Helen Brink*

*Hope this will help the landmark not be torn down and restored. Keep up the fight and good luck.
Betty Dove*

Thank you for finding my name and address and including me in your preservation of Kaserling. I have wonderful memories of my years and friends of my youth.

In 1989 I contacted the minister of St. Thomas Episcopal church to arrange for the church to be on the National Registry of Historic Buildings... I later found they registered the Four Corners... on the corners of Liberty and Washington Sts. there were small parks.

My father told me years ago the Ford Motor Co. was one of the first industrial companies that wanted to locate in Bath near the railroad station. The Town "fathers" decided to keep industry out and keep Bath a residential town.

I am happy to enclose a check for \$150. to help with the effort to preserve Kaserling High.

Kathleen Frey Moran

BATH RESIDENTS NEED TO PRESERVE THE HISTORICAL BUILDINGS IN THE TOWN AND WHAT THEY STAND FOR. HISTORY IN ANY LOCATION, IS WHAT OUR COUNTRY WAS FOUNDED ON.

DOROTHY AMES POMEROY.

THANK YOU FOR THIS INFORMATION DONATION ENCLOSED, LOUISE FLETCHER

I'm so happy you are endeavoring to save the old school.

My wishes are simple--I just don't want to see every bit of available land filled with something that has no dignity. The school has such dignity. I felt it when I was attending and when I drive by now.

If we need a drugstore so badly get CVS corporate headquarters to change their rules so our CVS can handle prescriptions.

If the school is removed—razed—no matter what goes in can't provide enough money to get rid of the scar that will be there forever.

Kay Stinson (now deceased)

I'm happy to play a small part in saving my Alma Mater(Haverling) Dana Lyon School.

I believe it is a very important landmark and Bath would not be the same without it.

Sincerely,

Eleanor Shattuck Erway (class of '46)

Enclosed is my check for the preservation of Haverling High School.

I graduated from Haverling in 1951. Dana Lyon was one of my teachers. Some of our class toured the building in 2001 as a part of our 50th reunion activities. Keep us posted on your progress.

Charlene Stewart

Your newsletter brought many fond memories of my Jr. and Sr. high school years and teaching 4th and 6th grades at the Dana L. Lyon. I remember the faculty meeting after school when we were thinking of an appropriate memorial for our principal, Mr. Lyon. I mentioned, "Let's name the school after him," and it happened. Keep up your good work.

Olga (Gerych) Keefe-Savino

THE BIG BLUE BIN



To Jeff Baroody, our thanks for his contribution of the BIG BLUE BIN used for returnable pop cans and bottles. Jeff is a native of Bath, having graduated from Haverling High School and has been a long term employee of Mercury Aircraft, Inc. Jeff has a charming wife, Shari; three children, Jessica a nurse; Jeffrey a history teacher; and Thomas, who is serving with the U.S. Marines in Iraq.

Jeff has been a motorcycle enthusiast for years and loves to fish and to hunt with his bird-dog "Daisy". In the past he raced at Black Rock Speedway in Dundee and at Woodhull Raceway. He is also one of Bath's unsung heroes, the Volunteer Firemen. For years Jeff coached area youth in football and wrestling and on November 24, 2003, local County Legislator David Stachnik presented him the *Volunteer Coach of the Year* award in Legislative Chambers.

Bring your returnable cans and bottles at any time to THE BIG BLUE BIN located in the corner of the Dana L. Lyon School, Primary Annex on the Elm St. side.

Why Preserve?

Let's face it: The label "historic" gets applied to so many different kinds of places—from ancient ruins and Gothic cathedrals to World War 1 battlefields and Art Deco skyscrapers — that it's sometimes hard to figure out exactly what it means.

What is it that makes a place "historic"? And who decides what's "historic" and what isn't.

Clearly, it's a complicated issue — but there's a fairly simple way to approach it: Instead of asking, "Is this building historic?", it may make more sense to ask, "Is this building worth saving?"

When you strip away all the jargon and rhetoric, historic preservation is simply having the good sense to hang on to something — an older building or neighborhood or a piece of landscape, for instance — because it's important to us as individuals and/or as a nation.

This importance may derive from any of several factors.

Some older buildings are important simply because they're good to look at. As one author put it, they are "a gift to the street" whose style, textures, materials and charm (and maybe even eccentricity) enrich and enliven their surroundings. These buildings are worth saving because our communities would be less interesting, less attractive, without them.

Others are worth saving because they have plenty of good use left in them. Innovative examples of what's called "adaptive use" can be found everywhere. Factories have been turned into convention centers, train stations reborn as restaurants, mills converted into shopping centers, office buildings transformed into apartments, and on and on. This process is good

for the environment: Think of it as the Ultimate Recycling. It can be good for the pocketbook too, since reusing an old building means avoiding the expense of demolition and saving materials and craftsmanship that are costly (or even impossible) to replace today.

Finally, some places are worth saving because they link us with our past and help us understand who we are. Places like Gettysburg, the Alamo and Independence Hall tell America's story, and we'd never allow them to be destroyed. But places that tell your story are worth saving too: the house where your grandparents lived, the school you attended, the movie theatre where you had your first date, the church where you were married.

Historic places tell a community where it came from – what previous generations achieved, what they believed, what they hoped to be. By protecting these reminders of the past, preservation also builds the present and the future, since it saves valuable resources and recalls a community's goals and dreams.

That's what historic preservation is really all about. It's about hanging on to what's important.

National Trust for Historic Preservation.

Join The Save-The-Lyon Commission Inc.

Name _____

Address _____

City/State/Zip _____

Phone (____) _____ E-mail _____

Phone and E-mail optional

Make your check payable to: *The Save-The-Lyon Commission Inc.*
P.O.Box 83
Bath, New York 14810

Annual Dues

Donor Level

Individual	\$10.00	Davenport.....	\$50.00
Family	\$15.00	Haverling.....	\$75.00
Business.....	\$25.00	Waterman.....	\$100.00

Membership year runs from January 1st. to December 31st.

New: _____ Renewal: _____

Gift Membership Form

Name _____

Address _____

City/State/Zip _____

Gift From _____

Save Our School

Save Our Heritage

Save The Lyon